

BENNY GOODMAN

SMALL GROUP RECORDINGS

I'LL NEVER BE THE SAME



バースト パーフェクト

PAST PERFECT

SILVER LINE

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TOTAL TIME: 64:14



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4 011222 057112	205711	203	<p>© 2001 TIM CZ</p> <p>© 2001 TIM The International Music Company AG. All rights reserved.</p> <p>Distributed by TIM The International Music Company AG Rahlau 4-6 · 22045 Hamburg · Germany Tel.: +49 (0)40-66 99 160 · Fax: +49 (0)40-66 99 161 E: info@timcompany.com · www.timcompany.com</p>	<p>パースト パーフェクト</p> <p>PAST PERFECT</p> <p>SILVER LINE</p>

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Benny Goodman was born as Benjamin David Goodman on the 30th May 1909 in Chicago, Illinois, and was to become known as the "King of Swing", the most popular figure of the first few years of the Swing Era, a great musician who continued to perform and record for more than five decades.

As the son of Russian immigrants David and Dora Goodman who earned their living in the tailoring profession, the young Benny began taking clarinet lessons at the age of ten. With the help of a former musician of the Chicago Symphony Orchestra at a local synagogue, Benny Goodman took his first steps in a long and successful career, and just one year later he was already playing in a pit band at a local theatre. Playing at school dances and other local events he dropped out of high school at the age of 14 and made the decision to become a professional musician. In August 1925, at the age of 16, he joined Ben Pollock's Orchestra and made his first recordings with this band in December 1926. The first ever recording under his own name soon followed in January 1928, and in September 1929 at the age of 20, he then decided to leave the Pollock band and move to New York and try his luck as a freelance musician.

After working at recording sessions, radio dates, and in the pit bands of various Broadway musicals, he played between 1929 and 1931 in the band of Red Nichols, and soon after with Isham Jones, Ben Selvin and Ted Lewis. In these bands, some of the sidemen included such great names as Tommy Dorsey, Glenn Miller, Joe Venuti, Jack Teagarden, Jimmy Dorsey, Eddie Long, Gene Krupa, Dave Tough, and Fats Waller. In January 1931, Benny Goodman reached the charts for the first time with, "He's Not Worth Your Tears" (vocals Scropy Lambert), and from early 1934 onwards was quite a regular name in the Top Ten with such hits as "Ain't You Glad?" (vocal Jock Teagarden), "Riffin the Scotch" (vocal Billie Holiday), "Ol Pappy" (vocal Mildred Bailey) and "I Ain't Lozy, I'm Just Dreamin'" (vocal Jock Teagarden).

After the success of his recordings and on offer to perform at Billy Rose's Music Hall, Goodman decided to form his own band and gave his debut performance on June 1934. Just one month later Benny Goodman had his first number one hit with the instrumental "Moon Glow" and two more Top Ten hits followed just a few months later with the instrumentals, "Take My Word" and "Bugle Call Rag". After performing at Billy Rose's Music Hall for five months, he then signed up to play the last hour of the very successful NBC radio Saturday Night show, "Let's Dance" and during the six months he stayed with the show, had no less than a further six Top Ten hits! After leaving "Let's Dance", there soon followed five more Top Ten hits, all in the year 1934. The first national tour in the U.S.A. in summer of 1935 was only a moderate success until he reached the West Coast, (where his hourly broadcast with Let's Dance was much more widely followed). The crowning of the tour became a spectacular concert of the "Palomar Ballroom" near Los Angeles on August 21st 1935, which was later remembered to be the birth of swing, the date on which the Swing Era began.

The Goodman success story continued in 1936 with no less than 15 Top Ten hits including the Number One songs, "It's Been So Long", "Goody-Goody", "The Glory of Love", "These Foolish Things Remind Me of You" and "You Turned The Tables on Me" (vocal on all these songs by Helen Ward). In 1937 there were six more Top Ten Hits including the number one song "This Year's Kisses" (vocals Margeret McCroe) and a number one hit featuring Elio Fitzgerald on vocals and Harry James on the trumpet. The year 1938 began with another great success for him when after his concert at the Carnegie Hall on January 16, he reached the peak of his popularity during the 1930s. He scored a spectacular 14 Top Ten hits in 1938 including reaching the number one slot three times. 1939 brought eight more Top Ten Hits including the number one hit "And The Angels Sing" (vocals Martho Tilton) and in spite of losing two of his most important soloists, Gene Krupa and Harry James, and the hard competition from the newly formed bands of Glenn Miller and Artie Show, it was a successful year. Apart from appearing in the Broadway Musical "Swingin' The Dream", (where he led a sextet), he and his band also starred in their first film called, "Hollywood Hotel" in the same year. Later films include, "The Powers Girl" (1943), "The Gang's all Here" (1944) and "Stogie Door Canteen", not forgetting of course, "The Benny Goodman Story", a film made in 1955, depicting his life and music.

1940 began quite well for him with the number one hit in March, "Darn That Dream" (vocal Mildred Bailey), but due to illness (a slipped disc) he had to stop recording and touring, having only two more hits in that year. In 1941 he had two Top Ten hits (including a number one) and in 1942 three more including the number one hits of "Somebody Else is Taking my Place" (vocals Peggy Lee) and "Jersey Bounce". In 1943, in spite of America's entry into World War II, he had a few more hits including the number one "Taking a Chance on Love" (vocals Helen Forrest), appearing in 3 films in that year. In the following year he broke up the band but carried on appearing in films and in a Broadway revue with a quintet. In 1945 after reforming his band, he had three more Top Ten hits, including "Gotta be This or That", (on which he sang the vocals himself). In early 1946 he made the number one position of the newly formed "Album Charts" with the "Benny Goodman Sextet Session", and hosted a radio series with Victor Borge into 1947.

In between 1947-1949 Goodman produced many so called "small group" recordings mainly in New York and Hollywood (L.A.), some of the best ones featuring such names as Buddy Greco, Teddy Wilson, Jimmy Crawford, Red Norvo, Mel Powell, Al Hendricksen, Artie Shapiro, Tommy Ramera, Ed Kusby, Chuck Gentry, Jake Porter, Allan Reuss, Bill Douglas, Red Callender, Lee Young, Fats Navarro, Wardell Gray, Gene Di Novi, Mundell Lowe, Clyde Lombardi, Mel Zelnick, Doug Meltame, Francis Beecher, Sonny Igoe, amongst others.

In 1950 the album "Carnegie Hall Jazz Concert-Vols 1&2" went into the

charts and stayed there for over a year becoming the best selling jazz album of all times up to that date. A complete list of the great musicians who sided with Goodman would be difficult to construct but just a few include, Lionel Hampton, Harry James, Georgie Auld, Ziggy Ellman, Charlie Christian, Red Norvo, Fletcher Henderson, Gene Krupa, Teddy Wilson, George Wehling, Pee Wee Irwin, Miff Mole, Roy Eldridge, Stan Getz, Skip Martin, and Coatie Williams.

After a for east tour in 1956-57, Goodman toured quite frequently in Europe and overseas, and his 1962 tour of the Soviet Union brought the famous album "Benny Goodman in Moscow" and after recording the hit album "Together Again" in 1964, he recorded less frequently in the sixties. In 1971 his album recorded live in Stockholm, "Benny Goodman Today" hit the charts again and in 1978 he returned to the Carnegie Hall to do a concert, (the tickets all sold out on the first day of sales)

In January 1986 he made his last studio recordings and the last album released before his death was titled "Let's Dance", a television soundtrack that earned a Grammy nomination for "Best Jazz Instrumental Performance Big Band." The "King of Swing" Benny Goodman, died on June 13th 1986 in New York, he will be remembered as one of the most talented pop instrumentalists and band leaders of all times.

Blue And Broken Hearted; After Hours; All I Do is Dream Of You; I'll Never Be The Same; Bye Bye Pretty Baby; Shoe Shine Boy

New York City, November 7, 1947

BENNY GOODMAN TRIO Benny Goodman (cl), Teddy Wilson (p), Jimmy Crawford (d)

At Sundown; When You're Smiling; All I Do is Dream Of You; Stompin' At The Savoy

New York City, November 17, 1947

BENNY GOODMAN TRIO Benny Goodman (cl), Teddy Wilson (p), Jimmy Crawford (d)

Shirley Steps Out

Hollywood, December 2, 1947

BENNY GOODMAN SEXTET Benny Goodman (cl), Red Norvo (vib), Mel Powell (p), Al Hendrickson (g), Artie Shapiro (b), Tommy Ramerso (d)

Give Me Those Good Old Days

Hollywood, December 2, 1947

BENNY GOODMAN SEXTET Ed Kusby (tb), Benny Goodman (cl), Red Norvo (vib), Mel Powell (p), Chuck Gentry (bass sax), The Sportsmen (vcl), Al Hendrickson (g), Artie Shapiro (b), Tommy Ramerso (d)

High Flautin'

Hollywood, December 9, 1947

BENNY GOODMAN SEPTIET Jake Porter (tp), Benny Goodman (cl), Red Norvo (vib), Mel Powell (p), Allan Reuss (g), Artie Shapiro (b), Bill Douglas (d)

That's A Plenty

Hollywood, December 9, 1947

BENNY GOODMAN SEXTET Benny Goodman (cl), Red Norvo (vib), Mel Powell (p), Allan Reuss (g), Artie Shapiro (b), Bill Douglas (d)

Henderson Stamp

Hollywood, December 11, 1947

BENNY GOODMAN SEXTET Jake Porter (tp), Benny Goodman (cl), Red Norvo (vib), Mel Powell (p), Artie Shapiro (b), Bill Douglas (d)

Behave Yourself

Hollywood, December 11, 1947

BENNY GOODMAN SEPTIET Jake Porter (tp), Benny Goodman (cl, vcl), Red Norvo (vib), Mel Powell (p), Allan Reuss (g), Artie Shapiro (b), Bill Douglas (d)

The World is Waiting For Thee; Sunrise

Hollywood, December 30, 1947

BENNY GOODMAN QUINTET Benny Goodman (cl), Red Norvo (vib), Mel Powell (p), Red Callender (b), Lee Young (d)

Stealin' Apples

Hollywood, September 9, 1948

BENNY GOODMAN SEPTIET Fats Navarro (tp), Benny Goodman (cl), Wordell Gray (ts), Gene DiNovi (p), Mundell Lowe (g), Clyde Lombardi (b), Mel Zelnick (d)

Bedlam

Hollywood, April 14, 1949

BENNY GOODMAN SEXTET Doug Mettame (tp), Benny Goodman (cl), Wardell Gray (ts), Buddy Greco (p), Francis Beecher (g), Clyde Lombardi (b), Sonny Igoe (d)

There's A Small Hotel

Hollywood, April 14, 1949

BENNY GOODMAN QUARTET Benny Goodman (cl), Buddy Greco (p), Clyde Lombardi (b), Sonny Igoe (d)

(In The Land Of) Oo-Dee-Dee

Hollywood, April 14, 1949

BENNY GOODMAN SEXTET Doug Mettame (tp), Benny Goodman (cl, vcl), Wordell Gray (ts), Buddy Greco (p), Francis Beecher (g), Clyde Lombardi (b), Sonny Igoe (d)

Blue Lou

Hollywood, April 14, 1949

BENNY GOODMAN SEXTET Doug Mettame (tp), Benny Goodman (cl), Wordell Gray (ts), Buddy Greco (p), Francis Beecher (g), Clyde Lombardi (b), Sonny Igoe (d)

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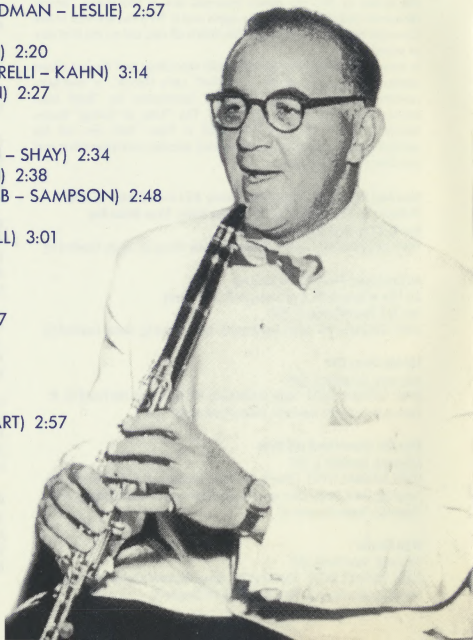
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